

II.

Allegro Furioso ♩=105

Musical score for woodwinds, brass, and percussion. The score is divided into two systems. The first system includes:

- Piccolo
- 2 Flutes
- 2 Oboes
- 2 Clarinets in B \flat
- 2 Bassoons
- 4 Horns in F (I, II and III, IV)
- 2 Trumpets in B \flat
- 3 Trombones
- Tuba
- Timpani in (C \sharp , G, F)
- Bass Drum
- Cymbals
- Snare Drum
- Tenor Drum
- Triangle
- Glockenspiel
- Piano

The second system includes:

- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The woodwinds and brass are mostly silent, while the percussion and strings play active parts.

Allegro Furioso ♩=105

Musical score for strings. The score is in 3/4 time and features a complex rhythmic pattern with frequent changes in meter (3/4, 2/4, 3/4, 2/4, 3/4, 2/4, 3/4, 2/4). The strings play a rhythmic pattern of eighth and sixteenth notes, with some accents and dynamics markings (f). The Violin I and II parts are the most active, while the Viola, Violoncello, and Double Bass parts are mostly silent.

8

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *f*

Db. *f*

17

Fl. *mf* *fp*

Cl. *mf* *fp*

Bsn. *f*

Hn. Hn.1 stopped *p*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *sfz* *p* *mf* *f*

Db. *sfz* *p* *mf* *f*

This musical score page covers measures 24 through 28. The instruments and their parts are as follows:

- Flute (Fl.):** Measure 24 is a rest. Measures 25-28 feature a melodic line starting with a first ending (1.) in measure 25 and a second ending (a.2) in measure 26. Dynamics include *f* in measure 27.
- Oboe (Ob.):** Measure 24 is a rest. Measures 25-28 feature a melodic line starting with a first ending (1.) in measure 25 and a second ending (a.2) in measure 26. Dynamics include *f* in measure 27.
- Clarinet (Cl.):** Measure 24 is a rest. Measures 25-28 feature a melodic line starting with a first ending (1.) in measure 25 and a second ending (a.2) in measure 26. Dynamics include *f* in measure 27.
- Bassoon (Bsn.):** Measures 24-28 feature a melodic line with dynamics *p*, *mf*, and *f*.
- Horn (Hn.):** Measures 24-28 feature a melodic line with dynamics *p* and *mf*.
- Trumpet (T. D.):** Measures 24-28 feature a melodic line with dynamics *p* and *mf*.
- Violin I (Vln. I):** Measures 24-28 feature a melodic line with dynamics *f*, *mp*, *f*, *fp*, and *mf*.
- Violin II (Vln. II):** Measures 24-28 feature a melodic line with dynamics *f*, *mp*, *f*, *fp*, and *mf*.
- Viola (Vla.):** Measures 24-28 feature a melodic line with dynamics *sfz*, *f*, and *mp*.
- Violoncello (Vc.):** Measures 24-28 feature a melodic line with dynamics *sfz*, *ff*, *sf*, and *f*.
- Double Bass (Db.):** Measures 24-28 feature a melodic line with dynamics *sfz*, *ff*, *sf*, and *f*.

30

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. Hn.3,4 stopped *fp*

S. D. *mf p*

T. D. *mf*

Tri. *mp*

Vln. I *fp* at point

Vln. II *fp* at point

Vla. *fp* arco at point div. pizz.

Vc. *fp* arco at point div. pizz.

Db. *fp* arco at point pizz.

38

Picc. *f*

Fl. *f* a.2

Ob. *f* a.2

Cl. *f* a.2

Bsn. *f* *fp* a.2

Hn. *mp* *fp* open

Tpts. *mf* solo

Timp. *f* play like African Drums (Do not use sticks)

Cym.

S. D. *pp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Db. *pp*

Detailed description: This page of a musical score covers measures 38 to 41. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) features melodic lines with dynamics ranging from *f* to *fp*. The brass section (Horn 2, Trumpets) includes sustained notes and a solo for the trumpets. The percussion section (Timpani, Cymbals, Snare Drum) provides rhythmic support, with the snare drum playing like African drums. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a sustained harmonic accompaniment at *pp* dynamics. The score is written in 2/4 and 3/4 time signatures.

43

Picc. *f* *a.2* *fp*

Fl. *f* *a.2* *fp*

Ob. *f* *a.2* *fp*

Cl. *f* *fp*

Bsn. *sf*

Hn. *f* *a.2 open* *fp*

Hn. *f open* *fp*

Tpts.

Tbn. *fp* Tbn. 1,2

Timp.

Vln. I *sf*

Vln. II *sf*

Vla. *sf*

Vc. *sf* pizz.

Db. *sf* pizz.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The music is in 2/4 time and features a variety of instruments. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines, with dynamic markings ranging from *f* (forte) to *fp* (fortissimo piano). The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support, with some playing pizzicato. The score includes performance instructions such as *a.2* (second ending), *open*, and *pizz.* (pizzicato). Measure numbers 43, 44, and 45 are clearly marked at the top of each system.

47

Fl. *solo* *f* *sf* *a.2*

Ob. *solo* *f* *a.2*

Cl. *mp*

Bsn. *p* *pp* *sf* *f*

Hn. *a.2* *sf* *mf* *fp*

Tpts. *a.4* *mf* *fp*

Tbn. *Tbn. 1,2* *f* *fp*

Timp. *p* *f*

B. D. *mf*

S. D. *f*

Glock. *mp*

Vln. I *f* *mf* *ff*

Vln. II *mp* *ff*

Vla. *mp* *f*

Vc. *mp* *arco* *f*

Db. *mp* *f* *arco*

53

Picc. *fff* *mf*

Fl. *fff* *mf* *f*

Ob. *fff* *mf* *f* solo *p*

Cl. *fff* *mf* *f* a.2 *fp* *sf* *ff*

Bsn. *mf* *f* *fp*

Hn.1 stopped *pp*

Hn.3 stopped *p*

Tpts. *mp*

Tbn. *mp*

Cym. *f*

Tri.

Vln. I *mf* *p* *ff*

Vln. II *mf* *sf* *ff*

Vla. *mf* *sf*

Vc. *mf* *ff* *sf*

Db. *mf* *ff* *sf*

Detailed description: This page of a musical score, numbered 53, contains staves for Piccolo, Flute, Oboe, Clarinet (A2), Bassoon, Horn 1 (stopped), Horn 3 (stopped), Trumpets, Trombones, Cymbals, Triangle, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 3/4 time and features various dynamics such as fortissimo (fff), mezzo-forte (mf), forte (f), piano (p), and fortissimo piano (fp). The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The score includes articulation marks like slurs and accents, and specific performance instructions like 'solo' and 'stopped'.

Picc. *fff fp*
 Fl. *fff fp*
 Ob. *fff fp*
 Cl. *fp fff fp*
 Bsn. *fff fp mp*
 Hn. *ff stopped brassy ffp*
 Tpts. *f fp*
 Tbn. *f fp*
 Tba. *f fp*
 Timp. *ff fp*
 B. D. *f*
 Cym. *tr*
 S. D. *ffp*
 Glock. *mp*
 Vln. I *fp ff fff fp*
 Vln. II *fp ff fff fp*
 Vla. *ff fff fp mp*
 Vc. *ff fff pp*
 Db. *ff fff pp*

65

Fl. solo *ff* a.2

Ob. *ff* a.2

Cl. cl.1 *mp* *ff* a.2

Bsn.

Hn.

Tpts. solo stopped plunger *p* a.2

Timp. *p*

Glock.

Vln. I *ff*

Vln. II *ff*

Vla. *p* *f* *ff* *divinon*

Vc. *ff* *arco*

Db. *ff*

Detailed description: This page of a musical score covers measures 65 through 70. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measure 65 is marked with a box containing the number 65. The Flute and Oboe parts have a 'solo' marking and play a melodic line starting in measure 65, marked with a forte (*ff*) dynamic. The Clarinet part has a 'cl.1' marking and a mezzo-piano (*mp*) dynamic, playing a rhythmic accompaniment. The Bassoon part has a 'solo' marking and plays a simple accompaniment. The Horns part has a 'solo' marking and plays a sustained harmonic accompaniment. The Trumpets part has a 'solo stopped plunger' marking and plays a rhythmic accompaniment. The Timpani part has a 'piano' (*p*) dynamic and plays a rhythmic accompaniment. The Glockenspiel part has a 'piano' (*p*) dynamic and plays a rhythmic accompaniment. The Violin I part has a 'forte' (*ff*) dynamic and plays a melodic line. The Violin II part has a 'forte' (*ff*) dynamic and plays a melodic line. The Viola part has a 'piano' (*p*) dynamic and plays a melodic line, then a 'forte' (*f*) dynamic and plays a melodic line, and finally a 'divinon' marking and plays a melodic line. The Violoncello part has a 'forte' (*ff*) dynamic and plays a melodic line, and finally a 'divinon arco' marking and plays a melodic line. The Double Bass part has a 'forte' (*ff*) dynamic and plays a melodic line. The score is in 2/4 time and features various dynamic markings and articulations.

72

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* *f*

Bsn. *ff* *p*

Tpts. *mf* solo open

T. D. *fp* *pp*

Vln. I *p* *f* *p* at near the bridge

Vln. II *p* *f* *p* at near the bridge

Vla. *p* *f* *p* at near the bridge div.

Vc. *p* *f* *p* at near the bridge div.

Db. *p* *f* *p* at near the bridge

Detailed description: This page of a musical score covers measures 72 to 75. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into several staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Trumpets (Tpts.), Trombone (T. D.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). Measures 72 and 73 are in 2/4 time, while measures 74 and 75 are in 3/4 time. The woodwinds (Fl., Ob., Cl., Bsn.) play a melodic line starting on G4, moving to A4, B4, and then a half note G4. The strings (Vln. I, Vln. II, Vla., Vc., Db.) play a similar melodic line, with dynamic markings of *p*, *f*, and *p*. The Trombone (T. D.) plays a rhythmic pattern of eighth notes. The Trumpets (Tpts.) are silent until measure 75, where they play a short phrase marked *mf* and "solo open".

79

Picc. *f*

Ob. *sf*

Cl. *fp*

Bsn. *mf*

Hn.1 solo brassy *f* *fp*

Tpts. *fp* *mf* *fp*

B. D. *mf*

S. D. *mp*

Pno. *f*

Vln. I *ff* pizz. \circ

Vln. II *ff* pizz. \circ

Vla. *ff* pizz. \circ

Vc. *ff* pizz. \circ

Db. *ff* pizz. \circ

83

Picc. *f*
 Fl. *f*
 Ob. *f*
 Cl. *f* a.2
 Bsn. *f* *fp*
 Hn. solo brassy *f* *fp*
 Tpts. *fp*
 Tbn. *f* Tbn. 1,2
 Tba. *mf*
 Timp. *f*
 B. D. *f*
 Cym. *mf*
 S. D. *f*
 Pno. *f*
 Vln. I arco *f*
 Vln. II arco *f*
 Vla. arco *p*
 Vc. arco *p*
 Db. arco *p*

88

Picc.

Fl.

Ob. solo

Cl. *f*

Bsn. *f*

Hn. open a.4 *fp* solo brassy *ff*

Tpts. solo *f*

Tbn. Tbn.3

Tba.

Vln. I

Vln. II *f* *fp*

Vla. *f* *fp*

Vc. *f*

Db.

Detailed description: This page of a musical score covers measures 88 to 92. The score is for a full orchestra. The key signature has one flat (B-flat), and the time signature is 2/4. The Piccolo part (Picc.) has a whole rest in measure 88 and 89, and a half rest in measure 90. The Flute (Fl.) part has a quarter note in measure 88 and rests in measures 89-92. The Oboe (Ob.) part has a quarter note in measure 88, a whole rest in measure 89, and a solo line starting in measure 90. The Clarinet (Cl.) part has a quarter note in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Bassoon (Bsn.) part has a quarter note in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Horns (Hn.) part has a whole rest in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Trumpets (Tpts.) part has a whole rest in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Trombones (Tbn.) part has a whole rest in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Tubas (Tba.) part has a whole rest in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Violins I (Vln. I) part has a quarter note in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Violins II (Vln. II) part has a quarter note in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Viola (Vla.) part has a quarter note in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Violoncello (Vc.) part has a quarter note in measure 88, a half note in measure 89, and a solo line starting in measure 90. The Double Bass (Db.) part has a whole rest in measure 88, a half note in measure 89, and a solo line starting in measure 90.

93

Fl. *f*

Ob. *a.2*

Cl. *a.2*

Bsn. *f*

Hn. *f*, *p*, *fp*

Tpts. *mf*, *p*, solo, *ff*, *a.2*, *f*

Tbn. *mf*, Tbn.1.2.3, Tbn.1 solo, *fp*

Tba. *mf*

Timp. *f*

Vln. I *f*, *fp*

Vln. II *f*, *fp*

Vla.

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 93 to 97. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), and *ff* (fortissimo). Performance markings include *a.2* (second ending), *solo*, and *Tbn.1.2.3* (trumpets 1, 2, and 3). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one sharp (F#).

99

Picc. *f*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *mp* a.2

Tpts. *fp* a.4

Tbn. *f* Tbn.1,2 *fp* Tbn.3 *f* *mp*

Tba. *f* *fp*

Vln. I *f*

Vln. II *ff* *f*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 99 to 102. The music is in 3/4 time and features a complex orchestration. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) plays a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *ff*. The brass section (Horn, Trumpet, Trombone, Tuba) provides harmonic support with various dynamics like *fp*, *f*, and *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Double Bass) plays a steady accompaniment, with Violins II and Violas reaching *ff*. The score includes dynamic markings, articulation marks, and performance instructions such as 'a.2' and 'a.4'.

104

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Cl. *ff* *fff*

Bsn. *fff* *fff*

Hn. *ff* a.2 *ff* a.4

Tpts. *f* solo

Tbn. *f*

Tba. *f*

Timp. *ff*

B. D. *f*

Cym. *mf*

S. D.

Vln. I *f* *fff*

Vln. II *ff* *fff*

Vla. *fff* *fff*

Vc. *fff* *fff*

Db. *fff* *fff*

108

Picc.
 Fl.
 Ob.
 Cl.
 Bsn.
 Hn. *stopped brassy*
 Tpts. *stopped brassy*
 Tbn. *fff*
 Tba. *ff*
 Timp. *ff*
 B. D.
 Cym. *f*
 Pno. *fff*
 Vln. I
 Vln. II
 Vla.
 Vc.
 Db.

Musical score for orchestra, measures 108-112. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Tubas, Timpani, Bells, Cymbals, Piano, Violins I and II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns with frequent changes in time signature (2/4, 3/4, 2/4, 3/4, 2/4, 3/4). Dynamics range from *f* to *fff*. Performance instructions include "stopped brassy" for the Horns and "stopped brassy" for the Trumpets. The Piano part includes an 8^{va} marking. The score is divided into systems, with measures 108-112 shown on this page.

114

Picc. *ffp* *f* *p*
 Fl. *ffp* *f* *p*
 Ob. *ffp* *f* *p*
 Cl. *ffp* *f* *p*
 Bsn. *ffp* *f* *p* *pp*
 Hn. *ffp* *f* *p*
 Tpts. *ffp* *f* *p*
 Tbn. *ffp* *f* *p*
 Tba. *ffp* *f* *p*
 Timp. *ffp* *f* *p*
 Pno. *ffp* *f* *p*
 Vln. I *ffp* *f* *p* over the finger board
 Vln. II *ffp* *f* *p* over the finger board
 Vla. *ffp* *f* *p* over the finger board
 Vc. *ffp* *f* *p* over the finger board
 Db. *ffp* *f* *p* over the finger board

118

Picc. *pp*

Fl. *mp* solo

Ob. *pp* solo

Cl. *ppp* solo *pp*

Bsn. *ppp*

Hn. Hn. 1 stopped *ppp* Hn. 3 stopped *ppp*

Timp. *pppp*

T. D. *ppp*

Tri. *ppp*

Glock. *ppp*

Vln. I *ppp* *mp*

Vln. II *pp* pizz. arco

Vla. *ppp* *pp* *pp* arco

Vc. *pp* pizz. arco *pp*

Db. *pppp* pizz.

126

Fl. *p* *mf* a.2

Ob. *p* *mf*

Cl. *p* *mf*

Bsn. *p* *mf*

Hn.1 *p* *f*

Hn.2 *p* *f* a.4 stopped

Tpts. *f* a.2

Tbn. *ppp* *mf* Tbn.2,3

Tba. *mf*

Timp.

B. D. *ppp*

S. D. *p*

Glock. *pp*

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Db.

Detailed description: This page of a musical score covers measures 126 to 130. The music is in 2/4 time, with a key signature of one sharp (F#). The score is divided into woodwinds, brass, strings, and percussion. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1), Horn 2 (Hn.2), and Trombones (Tbn. 1, 2, 3). The brass section includes Trumpets (Tpts.), Trombones (Tbn. 1, 2, 3), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Glockenspiel (Glock.). The score features various dynamics such as *ppp*, *pp*, *p*, *mf*, and *f*. There are also performance markings like 'a.2', 'a.4 stopped', and 'tr' (trill). The measures are numbered 126, 127, 128, 129, and 130 at the end of each staff.

This musical score page contains measures 132 through 135. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a *f* dynamic.
- Ob.**: Oboe, starting with a *f* dynamic and marked *a.2*.
- Cl.**: Clarinet, starting with a *f* dynamic and marked *a.2*.
- Bsn.**: Bassoon, starting with a *f* dynamic.
- Hn.**: Horns, with parts for Hn.1 and Hn.3. Hn.1 starts with *mf* and *a.2*, and Hn.3 starts with *f* and *open*.
- Tpts.**: Trumpets, with a *solo* part starting at measure 134 with *mf* and *fp* dynamics.
- Tbn.**: Trombones, with a *solo* part starting at measure 134 with *mf* and *fp* dynamics.
- Timp.**: Timpani, playing a rhythmic pattern.
- B. D.**: Bass Drum, playing a pattern with a trill (*tr*) in measure 132.
- Tri.**: Triangle, playing a pattern with a trill (*tr*) in measure 132 and a *p* dynamic.
- Glock.**: Glockenspiel, playing a pattern with a *f* dynamic.
- Vln. I & II**: Violins, playing a melodic line with *ff* dynamics and accents (*v*) in measures 134 and 135.
- Vla.**: Viola, playing a melodic line.
- Vc.**: Violoncello, playing a melodic line with *ff* dynamics.
- Db.**: Double Bass, playing a melodic line.

This page contains the musical score for measures 137 through 140. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpts.), Trombone (Tbn.), Trombone 3 (Tbn.3), Tuba (Tba.), and Timpani (Timp.). The second system includes Bass Drum (B. D.), Cymbal (Cym.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time, with a key signature of one flat (B-flat major or D minor). The score features various dynamics such as *f*, *ff*, *fp*, *mf*, and *fz*, along with articulation marks like accents and slurs. A section change occurs at measure 139, indicated by a 3/4 time signature change. The Piccolo part has a *fz* marking at the end of measure 140. The Trombone parts have specific assignments: Tbn. 1, 2 and Tbn. 3.

This musical score page contains measures 142 through 145 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), Tubas (Tba.), Timpani (Timp.), Tom Tom (T. D.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 142 features a Piccolo and Flute melody in the treble clef, starting with a half rest followed by a quarter note G#4. The Oboe and Clarinet play chords in the treble clef, while the Bassoon plays a rhythmic pattern in the bass clef. The Horns and Trombones play chords in the bass clef. The Trumpets play a melody in the treble clef, marked *ff*. The Tubas play a rhythmic pattern in the bass clef. The Timpani play a rhythmic pattern in the bass clef. The Tom Tom plays a rhythmic pattern in the bass clef, marked *ff*. The Glockenspiel plays a melody in the treble clef. The Violin I, Violin II, and Viola play chords in the bass clef. The Violoncello and Double Bass play chords in the bass clef, marked *fff*.

Measure 143 continues the Piccolo and Flute melody, with the Oboe and Clarinet playing chords. The Bassoon plays a rhythmic pattern. The Horns and Trombones play chords. The Trumpets play a melody, marked *ff*. The Tubas play a rhythmic pattern. The Timpani play a rhythmic pattern. The Tom Tom plays a rhythmic pattern, marked *ff*. The Glockenspiel plays a melody. The Violin I, Violin II, and Viola play chords. The Violoncello and Double Bass play chords, marked *fff*.

Measure 144 features a Piccolo and Flute melody, with the Oboe and Clarinet playing chords. The Bassoon plays a rhythmic pattern. The Horns and Trombones play chords. The Trumpets play a melody, marked *ff*. The Tubas play a rhythmic pattern. The Timpani play a rhythmic pattern. The Tom Tom plays a rhythmic pattern, marked *ff*. The Glockenspiel plays a melody. The Violin I, Violin II, and Viola play chords. The Violoncello and Double Bass play chords, marked *fff*.

Measure 145 concludes the section with a Piccolo and Flute melody, Oboe and Clarinet chords, Bassoon rhythmic pattern, Horns and Trombones chords, Trumpets melody (*ff*), Tubas rhythmic pattern, Timpani rhythmic pattern, Tom Tom rhythmic pattern (*ff*), Glockenspiel melody, Violin I, Violin II, and Viola chords, and Violoncello and Double Bass chords (*fff*).

146

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpts. *ff* a.2

Tbn. 1.2.3. *ff*

Tba. *fff* change C# to D *ff*

Timp. *fff*

B. D.

Cym.

S. D.

Glock. *ff*

Pno.

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

150

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
B. D.
S. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description: This page of a musical score covers measures 150 through 153. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.). The third system includes Timpani (Timp.), Bass Drum (B. D.), Snare Drum (S. D.), and Glockenspiel (Glock.). The fourth system includes Piano (Pno.). The fifth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time, with a key signature of one sharp (F#). Measure 150 starts with a box containing the number '150'. The score features various musical notations including notes, rests, slurs, and dynamic markings. The percussion parts include a trill (tr) for the bass drum and a tremolo (s) for the snare drum. The piano part has a tremolo (s) marking. The woodwinds and strings play sustained notes and chords throughout the measures.

154

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
B. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

tr

(tr)

(8)

Moderato cantabile molto espressivo ♩.=75

157

Fl. solo *mp* *p* *mf* *fp* a.2

Ob. solo *mp* *p*

Cl. solo *mf* *p* *f*

Bsn. solo *mp* *fp* a.2

Hn. stopped-brassy solo *f*

Tpts. solo stopped *p* *mf* *pp*

Moderato cantabile molto espressivo ♩.=75

Vln. I pizz. *p* 2. vin arco *mp*

Vln. II pizz. *p* *f*

Vla. pizz. *p* *mp* *f*

Vc. pizz. *p* *p* *f*

Db. pizz. *p* *f*

163

Fl.

tr

Ob.

f

fp

tr

Cl.

fp

Bsn.

solo

Hn.

Hn.1.2

fp

Glock.

p

Pno.

mp

Ped.

*

Vln. I

f

tutti

pizz.

Vln. II

arco

p

pizz.

Vla.

arco

p

pizz.

Vc.

f

Db.

f

p

p

p

167

Picc. *mf* \leftarrow *fp* *tr*

Fl. *p* \leftarrow *fp* *tr*

Ob. *p* \leftarrow *fp* *tr*

Cl. *mf* \leftarrow *fp* *tr*

Hn. *mp* \leftarrow *f* *open*

B. D. *mf* \leftarrow *f* *open*

Tri. *p* *arco*

Vln. I *f* \leftarrow *fpp* *arco*

Vln. II *p* \leftarrow *fpp* *arco*

Vla. *pp* \leftarrow *fpp* *arco*

Vc. *pp* \leftarrow *fpp* *arco*

Db. *p* \leftarrow *fpp* *arco*

Bottom Staff: *f* \leftarrow *fpp*

171

Cl. *f* solo

Bsn. *f* *fp* *pp*

Hn. *fp* *pp*

Tpts. *p* solo open *pp*

Tbn. *f* *fp* *pp*

Tba. *f* *fp* *pp*

Timp. *fp*

B. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

175

Picc. *mf* *dolce*

Fl. *f* *solo dolce*

Ob. *pp* *solo*

Cl. *fp* *pp* *a.2*

Bsn. *ppp*

Glock. *p*

Pno. *p*
Ped. *

Vc. *pp* *4.vc*

Db. *pp* *4.Db*

Detailed description of the musical score: The score is for measures 175 to 180. The Piccolo part begins in measure 175 with a melodic line marked *mf* and *dolce*, featuring a triplet in measure 178. The Flute part enters in measure 175 with a melodic line marked *f* and *solo dolce*, also featuring a triplet in measure 178. The Oboe part has a *pp* *solo* entry in measure 175. The Clarinet part has a *fp* entry in measure 175 and a *pp* *a.2* entry in measure 176. The Bassoon part has a *ppp* entry in measure 176. The Glockenspiel part has a *p* entry in measure 175. The Piano part has a *p* entry in measure 175 and a *Ped. ** instruction in measure 176. The Violoncello part has a *pp* *4.vc* entry in measure 176. The Double Bass part has a *pp* *4.Db* entry in measure 176. The score is in 4/4 time.

♩=105

181

a.2

Fl. *mp* *fp*

Ob. *mp*

Cl. *p* *fp* *pp*

Bsn. *pp* solo *pp* a.2

Hn. Hn.1 *fp* Hn.3 *mf*

S. D.

Pno. *p*

Ed.

Vln. I ♩=105 tutti *fp*

Vln. II 4. vin *f* tutti *pp*

Vla. 4. via *f* tutti *pp*

Vc. *mf* tutti *pp*

Db. *mf* tutti *pp*

185

Fl. *mf* solo *fp*

Ob. *p* solo

Cl. *f* solo *mf* *fp*

Bsn. *f*

Hn. solo Hn. 1 *f* *pp*

Cym. *mf*

S. D. *f*

Glock. *f*

Pno. *ff*

Vln. I *ff*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

*

Detailed description: This page of a musical score covers measures 185, 186, and 187. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The brass section includes Trumpet (Tpt.) and Trombone (Tbn.), both of which are silent in this passage. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Cymbal (Cym.), Snare Drum (S. D.), and Glockenspiel (Glock.). The piano (Pno.) part is marked *ff* and contains a whole rest. The woodwinds feature various dynamics and articulations: Flute starts at *mf* with a triplet and a trill, then moves to *fp*; Oboe plays a triplet at *p* with a *solo* marking; Clarinet plays at *f* with a triplet and *mf*, then *fp*; Bassoon plays at *f*; Horn 1 plays a triplet at *f* and then *pp*; Snare Drum plays at *f*; Glockenspiel plays a triplet at *f*; Violin I plays a triplet at *ff*; Violin II, Viola, Violoncello, and Double Bass all play at *f* with triplets. A dynamic marking of *ff* is also present in the piano part. A small asterisk (*) is located below the piano part in measure 186.

188

a.2

Cl.

Bsn.

Hn.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

f

ppp

change D to C#

♩=75 **molto accel.**
marcato

191

Picc. *ppp marcato* *fff*

Fl. *ppp marcato* *fff*

Ob. *ppp marcato* *fff*

Cl. *ppp marcato* *fff*

Bsn. *ppp marcato a.2* *fff*

Hn. *ppp marcato a.4* *fff*

Tpts. *ppp marcato* *fff*

Tbn. *ppp marcato* *ff* *fff*

Tba. *ppp marcato* *ff* *fff*

Timp. *ppp* *ff* *fff*

B. D. Cym. S. D.

♩=75 **molto accel.**

Vln. I *ppp* *ff*

Vln. II *ppp* *ff*

Vla. *ppp* *ff*

Vc. *ppp* *ff*

Db. *ppp* *ff*

193 ♩ = 75

Woodwinds:
Picc.: Rests in measures 193-196, enters in measure 197.
Fl.: 1. Flute, *p* in 193, *f* in 195, *a.2* in 197.
Ob.: 1. Oboe, *p* in 193, *fp* in 195.
Cl.: 1. Clarinet, *p* in 193, *fp* in 195, *f* in 196.
Bsn.: 1. Bassoon, *p* in 193, *mp* in 195, *solo* in 196.

Brass:
Hn.: Horns, *pp* in 193, *stopped* in 194.
Tpts.: Trumpets, *f* in 196, *fp* in 197, *pp* in 197, *solo* in 197.
Timp.: Timpani, *p* in 196.
S. D.: Snare Drum, *pp* in 197.
Tri.: Triangle, *mp* in 194.
Glock.: Glockenspiel, *p* in 196.

Strings:
Vln. I: *mf* in 193, *f* in 197.
Vln. II: *mp* in 194, *f* in 197.
Vla.: *arco* in 196, *f* in 197.
Vc.: *pizz.* in 193, *arco* in 196.
Db.: *pizz.* in 193, *p* in 197.

198

Fl. *tr* *fp*

Ob. *a.2* *tr* *fp*

Cl. *solo* *f* *fp* *ff* *a.2* *f*

Bsn. *open solo* *f* *fp* *f*

Hn. *f* *open solo* *fp*

Tpts. *f* *fp* *f* *p*

Tbn. *p*

B. D. *tr* *p*

S. D.

Glock. *mf* *staccato*

Pno. *mf* *staccato* *Ped.*

Vln. I *f* *p* *

Vln. II *f* *f*

Vla. *f*

Vc. *f*

Db. *arco*

201

Picc. *f* *ppp*

Fl. *f* *ppp* solo *mf*

Ob. *f* *ppp*

Cl. *p* *f* *ppp* solo *mf*

Bsn. *f* *f* *ppp* solo *mp*

Hn.

Tpts.

Tbn.

Glock. *tr* *fp* *mf*

Vln. I *f* *p* *f* *ppp*

Vln. II *f* *ppp*

Vla. *f* *ppp*

Vc. arco *ff* *f* *ppp* pizz. *mp*

Db. *ff* *f* *ppp* *mp*

Detailed description of the musical score: The score is for measures 201-204. It features a woodwind section with Piccolo, Flute, Oboe, Clarinet, and Bassoon, a string section with Violin I, Violin II, Viola, Violoncello, and Double Bass, and a Glockenspiel. The woodwinds and strings play complex rhythmic patterns, often with dynamic markings ranging from fortissimo (ff) to pianissimo (ppp). The Flute and Clarinet have solo passages in measure 203. The Glockenspiel has a trill in measure 201. The score includes various articulations such as accents, slurs, and breath marks.

205

Fl.

Ob. *solo*
mf

Cl. *p*

Bsn.

Hn. *stopped*
mp

Timp. *p* *tr*

Vln. I *pizz.*

Vln. II *pizz.*

Vla. *pizz.*

Vc.

Db.

Detailed description: This page of a musical score covers measures 205 and 206. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 205, the Flute has a whole rest. The Oboe plays a solo with a half note G4, a quarter note F4, and a half note E4, marked *mf*. The Clarinet plays a half note G3, marked *p*. The Bassoon plays a half note G2, a quarter note F2, and a half note E2. The Horns play a half note G3, marked *stopped mp*. The Timpani has a whole rest. Violin I and II have whole rests. The Viola plays a half note G3, marked *pizz.*. The Violoncello plays a half note G2, a quarter note F2, and a half note E2. The Double Bass plays a half note G1, a quarter note F1, and a half note E1. In measure 206, the Flute has a whole rest. The Oboe has a whole rest. The Clarinet has a whole rest. The Bassoon plays a half note G2, a quarter note F2, and a half note E2. The Horns play a half note G3, marked *stopped*. The Timpani plays a half note G3, marked *p*, followed by a trill on G3. Violin I plays a half note G4, marked *pizz.*. Violin II plays a half note G4, marked *pizz.*. The Viola plays a half note G3, marked *pizz.*. The Violoncello plays a half note G2, a quarter note F2, and a half note E2. The Double Bass plays a half note G1, a quarter note F1, and a half note E1.

207

The musical score is divided into two measures. The Picc. part begins in the second measure with a dynamic of *mf*, which then changes to *fp* with a hairpin crescendo. The Fl. and Ob. parts start in the first measure with a dynamic of *p* and change to *fp* in the second measure. The Cl. part also begins in the second measure with a dynamic of *mf* that changes to *fp*. The Timp. part features a trill in the first measure. The Vla. and Vc. parts are silent in the first measure and play a short phrase in the second measure, marked *arco*.

Picc. *mf* *fp*

Fl. *p* *fp*

Ob. *p* *fp*

Cl. *mf* *fp*

Bsn.

Timp. (tr)

Vla. arco

Vc. arco

209

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Hn. *mf* *f*
open

Timp. *mf* *f*

B. D. *mf* *f*

Vln. I arco *fpp*
arco at near the bridge

Vln. II *fpp*
arco at near the bridge

Vla. *fpp*
arco at near the bridge

Vc. *fpp*
arco at near the bridge

Db. *fpp*
arco at near the bridge.

fpp

Musical score for page 99, measures 211-213. The score includes parts for Picc., Fl., Ob., Cl., Bsn., Hn., Tbn., Tba., Timp., B. D., Vln. I, Vln. II, Vla., Vc., and Db. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into two systems. The first system covers measures 211 and 212, and the second system covers measure 213. The Picc., Fl., Ob., and Cl. parts feature trills (tr) and long notes. The Bsn. part has a melodic line with dynamics *f* and *fp*. The Hn. and Tbn. parts have rhythmic patterns with dynamics *f* and *fp*. The Tba. part has a melodic line with dynamics *f* and *fp*. The Timp. part has a melodic line with dynamics *f* and *fp*. The B. D. part has a rhythmic pattern with dynamics *f* and *fp*. The Vln. I, Vln. II, Vla., Vc., and Db. parts have long notes with dynamics *f*.

molto rit.

213

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 213 and 214 are marked with a tempo of *molto rit.* and a 3/4 time signature. The woodwinds and strings are marked *pp* (pianissimo). The Piccolo part has a trill (tr) and a dynamic marking of *pp*. The Flute part has a trill (tr) and a dynamic marking of *pp*. The Oboe part has trills (tr) and a dynamic marking of *pp*. The Clarinet part has a trill (tr) and a dynamic marking of *pp*. The Bassoon part has a dynamic marking of *pp*. The Horn part has a dynamic marking of *pp*. The Trombone part has a dynamic marking of *pp*. The Tuba part has a dynamic marking of *pp*. The Timpani part has a dynamic marking of *mp* and a solo marking. The Violin I part has a dynamic marking of *f* and a solo marking. The Violin II part has a dynamic marking of *pp*. The Viola part has a dynamic marking of *pp* and a solo marking. The Violoncello part has a dynamic marking of *pp*. The Double Bass part has a dynamic marking of *pp*.

2/5 $\text{♩} = 105$

Picc.

Fl. *f* a.2

Ob. solo *f*

Cl. *f* a.2

Bsn. a.2

Hn.1 stopped *p*

Hn.4 stopped *p*

Timp. *p*

B. D.

Tri.

Vln. I *f*

Vc. pizz.

Db. pizz.

The score is for a 101-page page of a musical score. It features a variety of instruments including woodwinds, brass, percussion, and strings. The tempo is marked as quarter note = 105. The score includes dynamic markings such as *f* (forte) and *p* (piano), as well as performance instructions like 'a.2' (second ending), 'solo', and 'stopped'. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat). The Piccolo part is mostly silent. The Flute and Clarinet parts have first endings marked 'a.2'. The Oboe part has a solo section marked 'solo' and 'f'. The Horns 1 and 4 parts are marked 'stopped' and 'p'. The Timpani part has a 'p' marking. The Bass Drum and Triangle parts have rhythmic patterns. The Violin I part has a 'f' marking. The Viola and Double Bass parts have 'pizz.' (pizzicato) markings.

224

Picc. *f*

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn.1 *p*

Timp. *f*

T. D. *mp*

Tri.

Vln. I *fp* *p*

Vln. II *mf*

Vla. *mf*

Vc. *f* arco

Db. *f* arco

Detailed description: This page of a musical score covers measures 224 to 228. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn 1 (Hn.1). The percussion section includes Timpani (Timp.), Trombone (T. D.), and Trumpet (Tri.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). It also includes performance instructions like 'arco' for the strings. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat major or D minor). The Piccolo part starts with a forte *f* dynamic. The Flute, Oboe, Clarinet, and Bassoon parts also feature forte *f* dynamics. The Horn 1 part is marked piano *p*. The Timpani part is marked forte *f*. The Trombone part is marked mezzo-piano *mp*. The Violin I part starts with fortissimo piano *fp* and then moves to piano *p*. The Violin II part is marked mezzo-forte *mf*. The Viola part is marked mezzo-forte *mf*. The Violoncello and Double Bass parts are marked forte *f* and include 'arco' instructions.

232

Fl. *mf* *fp*

Ob. *f* solo

Cl. *mf* *fp*

Bsn.

Hn.1.2 stopped *p*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla. *f* *fp* *sfz*

Vc. *sfz* *p* *f* *sfz*

Db. *sfz* *p* *f* *sfz*

Detailed description: This page of a musical score covers measures 232 through 237. The score is for a full orchestra. The Flute part (Fl.) begins in measure 232 with a melodic line marked *mf*, which then transitions to *fp* in measure 233. The Oboe (Ob.) part is mostly silent until measure 237, where it plays a solo marked *f*. The Clarinet (Cl.) part starts in measure 232 with a melodic line marked *mf*, then moves to *fp* in measure 233. The Bassoon (Bsn.) part is mostly silent, with some notes appearing in measure 237. The Horns (Hn.1.2) are marked as 'stopped' and play a low, sustained note marked *p* starting in measure 235. The Violin I (Vln. I) part starts in measure 232 with a melodic line marked *f*, then moves to *fp* in measure 233. The Violin II (Vln. II) part starts in measure 232 with a melodic line marked *f*, then moves to *fp* in measure 233. The Viola (Vla.) part starts in measure 232 with a melodic line marked *f*, then moves to *fp* in measure 233, and ends in measure 237 with a *sfz* dynamic. The Violoncello (Vc.) part starts in measure 232 with a melodic line marked *sfz*, then moves to *p* in measure 233, then *f* in measure 235, and ends in measure 237 with a *sfz* dynamic. The Double Bass (Db.) part starts in measure 232 with a melodic line marked *sfz*, then moves to *p* in measure 233, then *f* in measure 235, and ends in measure 237 with a *sfz* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

240

Fl. *f*

Ob. *f* a.2

Cl. *f* a.2

Bsn. *mf* *f*

Hn.

S. D. *p*

T. D.

Vln. I *f* *mp* *f* *fp* *mf*

Vln. II *f* *mp* *f* *fp* *mf*

Vla. *f* *mp*

Vc. *ff* *sf* *f*

Db. *ff* *sf* *f*

Detailed description: This page of a musical score covers measures 240 to 244. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horn (Hn.). The percussion section includes Snare Drum (S. D.) and Tom Drum (T. D.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *fp* (fortissimo piano), *ff* (fortissimo), and *p* (piano). There are also performance markings like 'a.2' (second ending) and '7' (seventh measure rest). The music is written in a key with one flat and a 4/4 time signature.

245

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

S. D. *>mf*

Tri. *mp*

Vln. I

Vln. II

Vla. *div. pizz.*

Vc. *pizz.*

Db. *pizz.*

Detailed description: This page of a musical score covers measures 245 to 250. The score is for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), all marked *mp*. The string section includes Snare Drum (S. D.) marked *>mf*, Triangle (Tri.) marked *mp*, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.) marked *div. pizz.*, Violoncello (Vc.) marked *pizz.*, and Double Bass (Db.) marked *pizz.*. The score features a complex rhythmic structure with time signatures of 2/4, 3/4, and 3/4. The key signature has one flat (B-flat). The Flute part has a melodic line with some rests. The Oboe and Clarinet parts have more active lines. The Bassoon part is mostly rhythmic. The Snare Drum and Triangle parts have simple rhythmic patterns. The Violin I and II parts have melodic lines. The Viola, Violoncello, and Double Bass parts have rhythmic patterns.

252

Picc.

Fl.

Ob. *solo*
f

Cl. *a.2*
f

Bsn. *a.2*
f *fp*

Hn. Hn.3.4 *stopped*
fp *pp* *open*
fp

Tpts. *stopped solo*
mf

Timp. *change C# to D*
f

S. D. *mf* *p* *pp*

Vln. I *at point*
fp

Vln. II *at point*
fp *arco at point*

Vla. *fp* *arco at point*

Vc. *div.*
fp *arco at point*

Db. *fp*

Picc. *f* *fp* solo
 Fl. *f* *fp* *f*
 Ob. *f* *fp* solo *f*
 Cl. *f* *fp* *mp*
 Bsn. *f* *fp*
 Hn. *f* *f* open *fp* *fp*
 Tpts.
 Tbn. *fp* Tbn. 1,2
 Timp. change D to C# *p*
 Glock. *mp*
 Vln. I *sf* *f*
 Vln. II *sf* unis. *mp*
 Vla. *sf* pizz. *mp*
 Vc. *sf* pizz. *mp*
 Db. *sf* *mp*

264

Fl. *sf* a.2

Ob.

Cl.

Bsn. *< p sf f*

Hn. *sf f f a.4 fp fp*

Tpts.

Tbn. *f fp* Tbn.1,2

Timp. *f*

B. D. *mf*

S. D. *f*

Glock.

Vln. I *mf ff*

Vln. II *ff*

Vla. *f*

Vc. *f arco*

Db. *f*

268

Picc. *fff* *mf*

Fl. *fff* *mf* *f* solo

Ob. *fff* *mf* *f*

Cl. *fff* *mf* *f* *fp* a.2

Bsn. *mf* *f* *fp*

Hn. *mp* *pp* Hn.1 stopped

Hn.3 stopped *p*

Tpts. *mp*

Tbn. *mp*

Cym. *f*

Tri.

Vln. I *mf* *p*

Vln. II *mf* *sf*

Vla. *mf* *sf*

Vc. *mf* *ff* *sf*

Db. *mf* *ff* *sf*

Detailed description: This page of a musical score covers measures 268, 269, and 270. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (with a second clarinet part), and Bassoon. The brass section consists of Horns (with specific instructions for Horn 1 and Horn 3), Trumpets, and Trombones. Percussion includes Cymbals and Triangle. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. Dynamics range from fortissimo (fff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and articulation marks.

272

Fl.

Ob. *p*

Cl. *ff* *fp*

Bsn.

Hn.

Tbn. *f* 1.2 3.

Tba. *f*

Timp. *ff*

B. D. *f*

Vln. I *ff* *fp* *ff*

Vln. II *ff* *fp* *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

Detailed description: This page of a musical score covers measures 272 to 275. The music is written for a full orchestra. The top staff is for Flute (Fl.), which is mostly silent. The Oboe (Ob.) plays a melodic line starting in 2/4 time, moving to 3/4, and then back to 2/4. The Clarinet (Cl.) plays a similar melodic line, marked *ff* and *fp*. The Bassoon (Bsn.) provides harmonic support. The Horns (Hn.) play sustained notes. The Trombones (Tbn.) and Trumpets (Tba.) play chords, with the Trombones marked *f* and having first, second, and third endings. The Timpani (Timp.) plays a rhythmic pattern marked *ff*. The Bass Drum (B. D.) has a single hit marked *f*. The Violins (Vln. I and II) play a melodic line marked *ff*, *fp*, and *ff*. The Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.) provide harmonic support, with the Double Bass marked *ff*. The score includes dynamic markings such as *p*, *ff*, *fp*, and *f*, and time signature changes from 2/4 to 3/4 and back to 2/4.

276

Picc. *fff* *fp*
 Fl. *fff* *fp*
 Ob. *fff* *fp*
 Cl. *fff* *fp* *p* cl.2 *mp* cl.1
 Bsn. *fff* *fp* *mp*
 Hn. *ff* stopped brassy *ffp*
 Tpts. *f* *fp*
 Tbn. *fp*
 Tba. *fp*
 Timp. *ff* *fp*
 B. D. *tr*
 S. D. *ffp*
 Glock. *mp*
 Vln. I *fff* *fp*
 Vln. II *fff* *fp*
 Vla. *fff* *fp* *mp*
 Vc. *mp*
 Db. *fff* *pp* *pp*

281

solo

a.2

ff

ff

ff

Hn.

Tpts.

solo stopped plunger

p

Timp.

p

Glock.

Vln. I

Vln. II

ff

ff

Vla.

p

f

ff

div.

Vc.

p

f

ff

Db.

ff

arco

ff

Detailed description: This page of a musical score covers measures 281 to 284. The woodwind section (Flute, Oboe, Clarinet, Bassoon) features a melodic line starting in measure 281 with a 'solo' marking and a 'ff' dynamic in measure 282. The strings (Violins I and II, Viola, Violoncello) provide harmonic support, with dynamics ranging from *p* to *ff*. The percussion section includes Timpani (starting in measure 282 with *p*), Trombones (solo stopped plunger in measure 282), and Glockenspiel. The Double Bass part includes an 'arco' marking and *ff* dynamic in measure 284. The score is in 2/4 time and includes various performance instructions such as 'solo', 'stopped plunger', and 'arco'.

285

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

Detailed description: This page of a musical score covers measures 285 through 290. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in a key with one flat (B-flat major or D minor) and features a complex, changing time signature: 2/4, 3/4, 2/4, 2/4, 3/4, and 3/4. The Flute and Oboe parts play a melodic line starting on a B-flat, moving through various intervals and ending on a sharp. The Clarinet part provides a counter-melody with some chromaticism. The Bassoon, Viola, Violoncello, and Double Bass parts play a steady, rhythmic accompaniment, often using chords and rests. The Violin I and II parts play a similar melodic line to the Flute and Oboe. A 'div.' (divisi) marking is present above the Violoncello part in measure 285. The score is written in standard musical notation with treble and bass clefs, and various time signatures.

291

Fl. *ff* *p*

Ob. *ff* *p*

Cl. *ff* *p* *f*

Bsn. *ff* *p*

Tpts. *mf* open solo

T. D. *fp* *pp*

Vln. I at near the bridge *p* *f* *p*

Vln. II at near the bridge *p* *f* *p*

Vla. at near the bridge *p* *f* *p*

Vc. at near the bridge *p* *f* *p*

Db. at near the bridge *p* *f* *p*

Detailed description: This page of a musical score covers measures 291 to 294. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon, Trumpets) and a string section (Violins I & II, Viola, Violoncello, Double Bass). The percussion part includes a Tom Tom (T. D.). The woodwinds and strings play sustained notes with dynamic markings of *ff*, *p*, *f*, and *mf*. The strings are marked 'at near the bridge'. The Tom Tom part includes a trill (*tr*) and dynamic markings of *fp* and *pp*. The score is in 2/4 time.

Picc. *f*

Ob. *f*

Cl. *fp*

Bsn. *mf*

Hn. Hn.1 solo brassy *f* *fp*

Tpts. *fp* *mf* *fp*

B. D. *mf*

S. D. *mp*

Pno. *f* 8^{vb}

Vln. I *ff* pizz.

Vln. II *ff* unis. pizz.

Vla. *ff* unis. pizz.

Vc. *ff* pizz.

Db. *ff*

Detailed description: This page of a musical score, numbered 115 and 294, contains measures 115 through 118. The score is for a full orchestra. The woodwind section includes Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn 1 (Hn.1 solo brassy), and Trumpet (Tpts.). The percussion section includes Bass Drum (B. D.) and Snare Drum (S. D.). The piano (Pno.) part features a bass line with an 8^{vb} dynamic marking. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in 2/4 time, with a key signature of one flat (B-flat). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The woodwinds and strings play sustained notes, while the brass and percussion have more rhythmic activity. The piano part consists of sustained chords.

298

Picc. *p* *f*
 Fl. *f*
 Ob. *f*
 Cl. *mf* a.2
 Bsn. *f* *fp*
 Hn. solo brassy *f* *fp* *f* *fp*
 Tpts. *fp* *f* Tbn. 1,2
 Tbn. *mf*
 Timp. *f*
 B. D. *f*
 Cym. *mf*
 S. D. *f*
 Pno. (8)
 Vln. I arco *f*
 Vln. II arco *f*
 Vla. arco
 Vc. arco
 Db. arco

Musical score for orchestra and woodwinds, measures 298-301. The score is in 3/4 time and features a variety of instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Snare Drum, Cymbals, Piano, Violins, Viola, Violoncello, and Double Bass. Dynamics range from *p* (piano) to *f* (forte). The woodwinds and strings play sustained notes, while the percussion instruments provide rhythmic accents. The piano part is marked with a circled 8.

302

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tbn.3

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

p

f

ff

mf

fp

p

f

f

f

f

p

open
a.4

solo

solo
brassy

solo

307

Fl. *f*

Ob. a.2

Cl. *f*

Bsn. *f*

Hn. *f* *p*

Tpts. *mf* *p* solo

Tbn. 1,2,3 *mf*

Tba. *mf*

Timp. *f*

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 307 to 310. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpts.), Trombones (Tbn.), and Tubas (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). The Flute part has a dynamic marking of *f* starting in measure 309. The Oboe part has a dynamic marking of *f* in measure 308 and a first ending bracket labeled 'a.2' spanning measures 308 and 309. The Clarinet part has a dynamic marking of *f* in measure 309. The Bassoon part has a dynamic marking of *f* in measure 309. The Horns part has dynamic markings of *f* in measure 308 and *p* in measure 309. The Trumpets part has a dynamic marking of *mf* in measure 308 and *p* in measure 309, with a 'solo' marking in measure 310. The Trombones part has a dynamic marking of *mf* in measure 308, with a first ending bracket labeled '1,2,3' spanning measures 308 and 309. The Tubas part has a dynamic marking of *mf* in measure 308. The Timpani part has a dynamic marking of *f* in measure 308. The string section consists of continuous melodic and harmonic lines across all parts.

312

Picc. *ff*

Fl. *ff*

Ob.

Cl. a.2

Bsn. *ff*

Hn. a.2 *fp* a.4

Tpts. solo *f* *fp*

Tbn. solo Tbn.1 *fp* Tbn.1,2 *f* Tbn.3 *f*

Tba. *f*

Vln. I *f* *fp*

Vln. II *f* *fp*

Vla.

Vc. *f*

Db. *f*

Detailed description: This page of a musical score covers measures 312 to 315. The score is divided into three systems. The first system includes Piccolo, Flute, Oboe, Clarinet (second), and Bassoon. The second system includes Horn (first and second), Trumpets (solo), Trombones (solo first, and first, second, and third), and Tuba. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features various dynamics such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). There are also markings for 'solo' and 'a.2' (second ending). The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#).

316

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *p*

Tpts. *mf* a.2

Tbn. *fp* *mp*

Tba. *fp*

Timp.

B. D. *f*

Vln. I *f* *ff*

Vln. II *ff* *ff*

Vla. *ff* *fff*

Vc. *fff*

Db. *fff*

320

Picc. *fff*
 Fl. *fff*
 Ob. *fff*
 Cl. *fff*
 Bsn. *fff*
 Hn. *ff* stopped brassy *fff* stopped brassy
 Tpts. *f* *ff*
 Tbn. *ff*
 Tba. *ff*
 Timp. *ff*
 B. D. *ff*
 Cym. *f*
 S. D. *mf* *f*
 Pno. *fff*
 Vln. I *fff*
 Vln. II *fff*
 Vla. *fff*
 Vc. *fff*
 Db. *fff*

324

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpts.
Tbn.
Tba.
Timp.
B. D.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

Detailed description of the musical score: The score is for measures 324-327. It features a variety of instruments including woodwinds, brass, percussion, and strings. The key signature has one flat (B-flat), and the time signature changes from 2/4 to 3/4 and back to 2/4. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) play melodic lines. The brass (Horns, Trumpets, Trombones, Tuba) and percussion (Timpani, Bass Drum, Piano) provide harmonic support and rhythmic patterns. The Piano part includes a specific fingering instruction (8) for the left hand.

328

Picc. *ffp* *f* *p*
 Fl. *ffp* *f* *p*
 Ob. *ffp* *f* *p*
 Cl. *ffp* *f* *p*
 Bsn. *ffp* *f* *p* *ppp*
 Hn. *ffp* *f* *p*
 Tpts. *ffp* *f* *p*
 Tbn. *ffp* *f* *p*
 Tba. *ffp* *f* *p*
 Timp. *ffp* *f* *p*
 Cym. *ffp* *f* *p*
 Pno. *ffp* *f* *p*
 Vln. I *ffp* *f* *p* over the finger board
 Vln. II *ffp* *f* *p* over the finger board
 Vla. *ffp* *f* *p* over the finger board
 Vc. *ffp* *f* *p* *ppp*
 Db. *ffp* *f* *p* over the finger board

333

Picc. *pp*

Ob. solo *pp*

Cl. solo *ppp* *pp*

Bsn. *ppp*

Hn.3 stopped *ppp*

Timp. *pppp*

T. D. *ppp*

Tri. *ppp*

Glock. *ppp*

Vln. I *ppp*

Vln. II pizz. arco

Vla. unis. *ppp*

Vc. pizz. *p*

Db. pizz. *pppp*

Detailed description: This page of a musical score covers measures 333 to 336. The music is written for a full orchestra. The Piccolo part begins in measure 334 with a *pp* dynamic. The Oboe and Clarinet have solo passages, with the Clarinet starting in measure 333 at *ppp* and *pp*. The Bassoon and Horn 3 parts also feature *ppp* dynamics. The Timpani part is marked *pppp*. The Tom Drum and Triangle parts have *ppp* dynamics. The Glockenspiel part has a *ppp* dynamic. The Violin I part has a *ppp* dynamic. The Violin II part has *pizz.* and *arco* markings. The Viola part has a *ppp* dynamic and *unis.* marking. The Violoncello part has a *pizz.* and *p* dynamic. The Double Bass part has a *pizz.* and *pppp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

338

The score is divided into two systems. The first system includes Picc., Fl., Ob., Cl., and Bsn. The second system includes Hn.1, Hn.3, Tbn.3, Timp., B. D., Glock., Vln. I, Vln. II, Vla., Vc., and Db. The music is in 3/4 time and features various dynamics such as *mp*, *p*, *ppp*, and *pp*. Performance instructions like "stopped" and "arco" are present.

System 1:

- Picc.:** Rests in measures 338-340, then plays a quarter note in measure 341.
- Fl.:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamics *mp* and *p*.
- Ob.:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *p*.
- Cl.:** Plays a melodic line throughout, with dynamics *p* in measures 340-341.
- Bsn.:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *p*.

System 2:

- Hn.1:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *ppp*. Instruction: "Hn.1 stopped".
- Hn.3:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *ppp*. Instruction: "Hn.3 stopped".
- Tbn.3:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *ppp*.
- Timp.:** Plays a rhythmic pattern of eighth notes throughout.
- B. D.:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *ppp*.
- Glock.:** Rests in measures 338-340, then plays a melodic phrase starting in measure 341 with dynamic *pp*.
- Vln. I:** Plays a melodic line with dynamics *mp* in measure 340.
- Vln. II:** Plays a melodic line with dynamics *mp* in measure 340.
- Vla.:** Plays a melodic line with dynamics *pp* and instruction "arco".
- Vc.:** Plays a melodic line with dynamics *pp*.
- Db.:** Plays a melodic line with dynamics *pp*.

348

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Timp.

B. D.

Tri.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

mf

fp

ff

solo

open Hn. 1

open Hn. 3

(tr)

f

ff

ff

352

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *ff*

Cl. *ff*

Bsn. *f* *ff*

Hn. *fp* *f* *mf* *ff*

Tpts. *f* *mf*

Tbn. *f* *mf*

Tba. *f* *f*

Timp.

B. D. *mf*

Cym. *mf*

Vln. I *v*

Vln. II *v*

Vla. *v*

Vc. *v*

Db. *arco*

356

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

T. D.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

ff

360

Picc. *ffff*

Fl. *ffff*

Ob.

Cl.

Bsn. *fff*

Hn.

Tpts. *ff*

Tbn. *fff*

Tba. *fff*
change C# to D

Timp. *fff*

S. D. *ff*

T. D.

Vln. I *ff* *ffff*

Vln. II *ff* *ffff*

Vla. *ff*

Vc. *fff*

Db. *fff*

362

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts. a.2

Tbn. 1.2.3 *ff*

Tba. *ff*

Timp. *fff*

B. D.

Cym.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

B. D.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

369

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

B. D.

S. D.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.