

Symphony No. 1, Op. 1

I.

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Adagio con molto espressione. (♩=55)

Musical score for woodwinds, brass, and percussion. The score includes parts for Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in B♭, 2 Bassoons, 4 Horns in F (I, II and III, IV), 2 Trumpets in B♭, 3 Trombones, and Tuba. The percussion section includes Timpani in C, G, F♯, Bass Drum, Cymbals, Snare Drum, Tenor Drum, Triangle, and Glockenspiel. The Piano part is also included. The score is in 3/8 time and features dynamics such as *pp* and *p*, and articulation like *a.2* and *Hn.4 stopped*.

Adagio con molto espressione. (♩=55)

Musical score for strings, including Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/8 time and features dynamics such as *p* and *pizz.*.

6

Fl. *p* *mp* *p* 1.

Ob. *p* 1.

Cl. *p* 1.

Bsn. *p* 1.

Hn.

Timp.

Pno. *pp* *p* Ped. * Ped. *

Vln. II *p* *mp* *p* *ppp*

Vla. arco *p* *mp* *p* *ppp*

Vc. arco div. *p* *mp* *p* *ppp*

Db. arco *p* *mp* *p* *ppp*

14

Fl. *f* a.2

Ob. *p* 1.

Cl. *f* a.2

Bsn. *mp* a.2 *mf*

Pno. *pp*

Viol. I *fpp* *mp* *p*

Viol. II *fpp* *p* *mp* *p*

Vla. *p* *mp* *p*

Vc. *p* *mf* *p* *div.* *mp* *p*

Db. *p* *mf* *p* *mp* *p*

* Ped. *

poco rit.

21

Fl. *pp*

Ob.

Cl. *mf* *p* *pp*

Bsn. *ppp*

Glock.

Pno. *pp* Ped. *

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

29

Fl. *a.2*
mp *pp* *p* *ppp*

Ob. *mp* *pp* *p* *ppp* *a.2*

Cl. *mp* *pp* *p* *ppp* *a.2*

Bsn. *a.2*
p *pp* *mp* *ppp*

Hn. *stopped* *p* *pp* *a.2* *pp* *ppp*

Hn. *stopped* *pp* *pp* *p* *ppp* *fp* *f*

Timp. *tr* *ppp*

Pno. *mf*

Vla. *pp*

Vc. *unis.* *pp*

Db. *pp*

34

Fl. *mf* *fff*

Ob. *mf* *fff*

Cl. *mp* *fff*

Bsn. *fff*

Hn. *ff* a.2 brassy *ff* a.4 brassy

Tbn. *f* *pp*

Tba. *f* *pp*

Timp. *ff* *fp*

B. D. *ff*

Cym. *f*

S. D. *ff* *fp* *ppp*

Pno.

Vln. I *mp* *fff*

Vln. II *mp* *fff*

Vla. *fff* arco

Vc. *fff* arco

Db. *fff*

tutti (1.2.3)

accel.

38

Fl. *p* *mf* *f* *ff*

Ob. *mf* *ff*

Cl. a.2 *mp* *f* *ff*

Bsn. *p* *f* *ff* *fp*

Hn. *f* open *f* *ff* *fp*

Tpts. *f* *ff* *fp*

Tbn. *f* *fp*

Tba. *f* *fp*

Timp. *pp*

Vln. I *f* *ff* *ff*

Vln. II *mf* *f* *ff* *ff*

Vla. *mp* *ff* *ff*

Vc. *mp* *f* *ff* *ff*

Db. *p*

tutti

43

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

Hn. *fff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

45

Fl. *mf*

Ob. *f* solo

Cl. *mf*

Bsn. *mp* *f*

Hn. 1 solo *mf* *pp*

Timp. change C to C# *pp*

Pno. *pp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *pp* *p* *p*

Vc. *pp* *p* *p*

Db. pizz. *mp* arco *p* pizz. *pp*

rit. A tempo (♩=110)

50

Fl. *mp* *mf* *f*

Ob. *pp* *mf* *f* a.2

Cl. *f* *mp* *mf* *f* a.2

Bsn. *mp* *mf* *f* a.2

Hn. *mf* *f* *fp* *pp* a.2

Vln. I *pp* *f* A tempo (♩=110)

Vln. II *pp* *f*

Vla. *pp* *f*

Vc. *pp* *f*

Db. arco *pp*

54

Picc. *ff* *pp* *ff*

Fl. a.2 *p* *ff* *pp* *ff*

Ob. *ff* *pp* solo *mf*

Cl. *p* *ff* *pp* *f* *f*

Bsn. *ff*

Hn. *ff*

Tbn. 1.2.3 *f* *mp*

Tba. *f* *mp*

Glock. *p*

Pno. *p* *p*

Vln. I *p* *ff* *pp* *mp* pizz.

Vln. II *p* *ff* *pp* *mp* pizz.

Vla. *p* *ff* *pp* pizz.

Vc. *ff* *mp* pizz.

Db. *ff* *mp* pizz.

57

Picc. *mp* *f* *p*

Fl. *mf* *f* *p* *f*

Cl. *f*

Bsn. *f*

Hn. *p* *p* a.2 stopped

Hn. *p* *p* a.4 stopped

Tbn. *pp*

Timp. *p*

Vln. I *f* *arco*

Vln. II *f* *arco*

Vla. *arco* *mf*

Vc. *arco* *mf*

Db. *arco* *mf*

61

Fl. *fp*

Ob. *solo*
mf

Cl. *fp*

Bsn. *p* *f* *fp* *f* *mf* *fp*

Hn. *fp* *open* *mf* *f* *fp*

Hn. *fp* *open* *mf* *f* *fp*

Tpts. *solo* *f*

Tbn. *fp* *f* *fp*

Tba. *f*

S. D. *p* *trmm* *ff*

Tri. *mf* *ff*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *p* *f* *fp* *f* *f*

Vc. *p* *f* *fp* *f* *f*

Db. *p* *f* *fp* *f* *f*

66

Woodwinds:
Picc.: *mf*
Fl.: *f*, a.2
Ob.: *mf*, a.2, *mp*
Cl.: *mf*, a.2, *mp*
Bsn.: *mf*, *mp*

Brass:
Hn.: *mf*, *mp*, *p*
Tbn.: *mf*, *mp*, *p*

Other:
Glock.: *mf*

Strings:
Vln. I, Vln. II, Vla., Vc., Db.

Detailed description: This page of a musical score covers measures 66 through 69. The woodwind section includes Piccolo, Flute (first and second), Oboe (first and second), Clarinet (first and second), and Bassoon. The brass section includes Horns (first and second) and Trombones (first and second). The Glockenspiel has a melodic line in measure 66. The string section consists of Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and articulation marks.

70

rit. A tempo (♩=110)

Fl.

Ob.

Cl.

Bsn.

Hn.

Tba.

Vln. I

Vln. II

Vla.

Vc.

Db.

solo

a.2

f

f

f

f p

f

mf

mf

mf

f p

mf

f

f

fp

p

pp

mf

f

f

fp

p

pp

f

div.

unis.

p

pp

f

pp

f

molto rit.

75

Picc. *pp* *fff* *p*

Fl. *ff* *pp* *fff* *p*

Ob. *ff* *pp* *fff* *p*

Cl. *ff* *pp* *fff* *p*

Bsn. *ff* *pp* *fff* *p*

Hn. *f* *ff* *pp* *fff* *f* solo

Tpts. *mf* *f* *ff* *fp*

Tbn. *mf* *f* *ff* *fp*

Tba. *mf* *f* *ff* *fp*

Timp. *ff*

S. D. *f*

Vln. I *f* *fff* *p* *fff* *p*

Vln. II *f* *fff* *p* *fff* *p*

Vla. *f* *fff* *p* *fff* *p*

Vc. *f* *fff* *p* *fff* *p*

Db. *ff* *fff* *p* *fff* *p*

div. *molto rit.*

Adagio $\text{♩} = 70$

Andante ma non troppo ($\text{♩} = 70$)

79

Picc. *ppp* *p* *p*

Fl. *ppp* *p* *p*

Ob. *ppp*

Cl. *ppp* *p* *p*

Bsn. *ppp* *p* *p*

Hn. *ppp* Hn. 1

Tpts. *ppp*

Tbn. *ppp*

Tba. *ppp*

Timp. *ppp* (tr)

S. D. *ppp*

Glock. *p* *pp* *tr*

Pno. *p* *pp*

ped. * *ped.*

Adagio $\text{♩} = 70$

Andante ma non troppo ($\text{♩} = 70$)

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

83

Picc. *p*

Fl.

Cl.

Bsn. *p*

Glock.

Pno. *pp* *p* *pp* *f* *p*

* Ped. *

Vla. arco *p*

Vc. pizz. *mf* arco *p*

Db. pizz. *mf* arco *p*

Detailed description of the musical score: The score is for measures 83 through 86, in 6/4 time. The woodwind section (Piccolo, Flute, Clarinet, Bassoon) has a melodic line starting in measure 83 with a dynamic of *p*. The Glockenspiel has a rhythmic pattern. The Piano part features a complex texture with dynamics ranging from *pp* to *f*, including a *Ped.* (pedal) marking in measure 84. The string section (Viola, Violin, Double Bass) uses both *pizz.* (pizzicato) and *arco* (arco) techniques, with dynamics of *mf* and *p*.

91

molto rit.

Fl. *p* *ppp* *p*

Cl. *p* *ppp*

Bsn. *p*

Hn.

Glock. *mp*

Pno. *mp* *Leg.*

Vln. I *tutti* *p* **molto rit.**

Vln. II *tutti* *p*

Vla. *p*

Vc. *tutti* *p*

Db. *tutti* *p*

96 $\text{♩} = 100$

Fl. *ppp*

Ob. 1. *pp* *ppp*

Cl. 1. *ppp* a.2 *mp* *f*

Bsn. *ppp* a.2 *mp* *mf*

Hn. Hn.1 *mp* Hn.3 *mp*

Glock.

Pno.

* $\text{♩} = 100$

Vln. I *ppp* *mf*

Vln. II *ppp* *mp* *f*

Vla. *ppp* *mp* *mf*

Vc. *ppp* pizz. *mp*

Db. *ppp* pizz. *mp*

♩=100→
molto rit.

♩=70

101

Picc.

Musical notation for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part begins in the third measure with a forte (ff) dynamic and a second ending (a.2). The Flute part also begins in the third measure with a forte (ff) dynamic. The Oboe part has a first ending (a.1) and a second ending (a.2) in the second measure, with a forte (f) dynamic. The Clarinet and Bassoon parts begin in the second measure with a forte (f) dynamic.

Hn.

Musical notation for Horns. The first horn part begins in the second measure with a mezzo-forte (mf) dynamic, then transitions to piano (p) in the third measure. The second horn part follows a similar pattern, starting with mf and then p.

Tbn.

Musical notation for Trombones 1 and 2. The part begins in the third measure with a forte (f) dynamic and includes a triplet of eighth notes.

Tbn.3
f fp

Tba.

Musical notation for Trombone 3. The part begins in the third measure with a forte (f) dynamic and includes a triplet of eighth notes.

f fp<

change C# to C

Timp.

Musical notation for Timpani, showing a rest for the duration of the passage.

S. D.

Musical notation for Snare Drum, showing a rest for the duration of the passage.

mp

♩=100→
molto rit.

♩=70

Vln. I

Musical notation for Violin I. The part begins in the second measure with a forte (f) dynamic and continues through the third measure.

Vln. II

Musical notation for Violin II. The part begins in the second measure and continues through the third measure.

Vla.

Musical notation for Viola. The part begins in the second measure with a fortissimo (fff) dynamic and includes a triplet of eighth notes in the third measure.

fff

Vc.

Musical notation for Violoncello. The part begins in the second measure with a forte (ff) dynamic, marked 'arco', and includes a triplet of eighth notes in the third measure.

arco

fff

fff

Db.

Musical notation for Double Bass. The part begins in the second measure with a forte (ff) dynamic, marked 'arco', and includes a triplet of eighth notes in the third measure.

fff

fff

104 $\text{♩} = 70$

Picc. f ff fff ffp

Fl. f ff fff ffp

Ob. f ff fff ffp

Cl. f ff fff ffp

Bsn. f ff fff ffp

Hn. f fp ff ffp

Tpts. f fp ff ffp

Tbn. ff ffp

Tba. ff ffp

Timp. f

Cym. ff

S. D. ff

Vln. I f ff fff

Vln. II f ff fff

Vla. f ff fff

Vc. f ff fff

Db. ffp

div.

tutti

106

Adagio (♩=55)

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff* *mp*

Hn. *fff* *pp*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *fff*

Adagio (♩=55)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff* *mp* *unis.*

Db. *fff*

III ♩=110

Fl. a.2 *f* *fp*

Ob. a.2 *f* *fp*

Cl. a.2 *f* *fp*

Bsn. a.2 *ff*

Hn. a.2 brassy *f* *fp* *f*

Hn. a.4 brassy *f* *fp* *f*

Tbn. *mf*

Vln. I ♩=110 unis. *f*

Vln. II unis. *f*

Vla. unis. *f*

Vc. *ff*

Db. *ff*

Picc. *f*
 Fl. *f*
 Ob. *ff*
 Cl. *ff*
 Bsn. *pp* *ff* *fp* *f* *fp* *ff*
 Hn. *f* *fp* *fff* open
 Tpts. *f* *fp* *fff*
 Tbn. *fp* *pp* *f* *fp* *f* *fp* *ff*
 Tba. *f* *fp* *f* *fp* *ff*
 Glock. *f*
 Pno. *ff* *fff*
 Vln. I *pp* *ff*
 Vln. II *pp* *ff*
 Vla. *ff*
 Vc. *ff*
 Db. *ff*

117

Picc. *mp*

Fl. a.2 *mp*

Cl. a.2 *mp*

Glock. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Db. *mp*

Detailed description: This page of a musical score contains measures 117 through 120. The score is for a full orchestra and includes parts for Piccolo, Flute (second flute), Clarinet (second clarinet), Glockenspiel, Violin I, Violin II, Viola, Violoncello, and Double Bass. All instruments are marked with a mezzo-piano (*mp*) dynamic. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The Piccolo, Flute, and Clarinet parts feature a complex, rhythmic melody with many accidentals. The Glockenspiel part has a steady, rhythmic accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, and Double Bass) provide a harmonic and rhythmic foundation with various melodic lines.

Allargando A tempo

119

Picc. *fff*

Fl. *fff* *pp* *f*

Ob.

Cl. *fff* *pp* *f*

Bsn. *fff* *mf*

Hn. *fff* a.2 a.4

Tpts. *fff* a.2

Tbn. *fff* tutti

Tba.

Timp. *fff*

Cym.

S. D.

Glock. *fff* *pp*

Vln. I *fff* *pp*

Vln. II *fff* *pp*

Vla. *fff* *pp* pizz.

Vc. *fff* *mf* pizz.

Db. *fff* *mf*

122

Picc. *p*
 Fl. *p*
 Ob. *p*
 Cl. *p*
 Bsn. *f* *fpp*
 Hn. a.2 *ff* *fpp*
 Hn. a.4 *ff* *fpp*
 Tpts. solo *f* *fpp*
 Glock. *f* *fpp*
 Pno. *p*
 Vln. I *f* *fpp*
 Vln. II *f* *fpp*
 Vla. *f* *fpp*
 Vc. *f* *ff*
 Db. *f* *ff*

Ed. *

125

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpts.

Tbn.

Tba.

Timp.

B. D.

Cym.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

fff

f

brassy

arco

127

Picc. Fl. Ob. Cl. Bsn. Hn. Tpts. Tbn. Tba. Timp. Cym. S. D. T. D. Glock. Pno. Vln. I Vln. II Vla. Vc. Db.

open
fp
open
solo
mf
f
p
tr
mf
fp
mf
mf
pizz.
fp
arco
fp

130

Fl. *ff* *ff* *sempre staccato* *fp* — *pp*

Ob. *ff* *ff* *sempre staccato* *fp* — *pp*

Cl. *ff* *ff* *sempre staccato* *fp* — *pp*

Bsn. *ff* *mp* a.2

Hn. *pp* stopped

Tpts. *pp* stopped

S. D. *f*

Tri. *f* *tr*

Vln. I *f* *fp* — *pp* *f* *mf*

Vln. II *f* *fp* — *pp* *f*

Vla. *ff* *f* *fp* — *pp* *pizz.* *mf*

Vc. *ff* *f* *fp* — *pp* *pizz.* *mf*

Db. *ff* *mf* *pizz.*

135

Fl. *f* *p* *f p* *f* *fp*

Ob. *f* *p* *f p*

Cl. *f* *f p* *f*

Bsn. *f* *p* *pp* *f*

Hn. *p* *pp*

Tbn. *ppp*

Vln. I *f* *p* *f* *fp*

Vln. II *f* *p* *f* *fp*

Vla. *f* *p* *f p* *f* *f*

Vc. *f* *p* *f p* *f* *f*

Db. *f* *f*

Dynamic markings: *f*, *p*, *fp*, *pp*, *ppp*, *arco*, *tr*, *a.2*

140

Fl. *pp* *mf* *mp* *mf*

Ob. *mp* *mf*

Cl. *mp* *mf* *ff* *tr*

Bsn. *p*

Hn. *p*

Vln. I *pp* *mf* *f*

Vln. II *pp* *mf* *f*

Vla. *mp* *f*

Vc. *mp* *pp* *f*

Db. *pp* *f* *pizz.*

Detailed description of the musical score: The score is for measures 140-143. The Flute part starts with a *pp* dynamic, followed by *mf*, *mp*, and *mf*. The Oboe part has *mp* and *mf*. The Clarinet part has *mp*, *mf*, and *ff*, with trills in the final two measures. The Bassoon part has a *p* dynamic. The Horns have a *p* dynamic. The Violin I and II parts have *pp*, *mf*, and *f* dynamics. The Viola part has *mp* and *f*. The Violoncello part has *mp*, *pp*, and *f*. The Double Bass part has *pp* and *f*, with a *pizz.* instruction. The score includes various musical notations such as triplets, slurs, and trills.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *f* open

Tpts. *mf* solo

Tbn. *fp* *f*

Tba. *fp* *f*

Glock.

Pno. *8va* *Red.* *

Vln. I *ff* *p* *ff*

Vln. II *ff* *ff* *div.*

Vla. *ff* *div.*

Vc. *ff* *div.*

Db. *ff* *arco*

This musical score page contains measures 148, 149, and 150 for an orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, treble clef, playing eighth notes.
- Fl.**: Flute, treble clef, playing eighth notes.
- Ob.**: Oboe, treble clef, playing eighth notes.
- Cl.**: Clarinet, treble clef, playing eighth notes.
- Bsn.**: Bassoon, bass clef, playing eighth notes.
- Hn.**: Horns, treble clef, playing eighth notes.
- Tpts.**: Trumpets, treble clef, playing eighth notes.
- Tbn.**: Trombones, bass clef, playing eighth notes.
- Tba.**: Tuba, bass clef, playing eighth notes.
- Glock.**: Glockenspiel, treble clef, playing eighth notes.
- Pno.**: Piano, grand staff, playing chords and eighth notes.
- Vln. I**: Violin I, treble clef, playing eighth notes.
- Vln. II**: Violin II, treble clef, playing eighth notes.
- Vla.**: Viola, alto clef, playing eighth notes.
- Vc.**: Violoncello, bass clef, playing eighth notes.
- Db.**: Double Bass, bass clef, playing eighth notes.

Dynamic markings include *fff* (fortissimo) and *ff* (fortissimo). The score is in 2/4 time and features a key signature of one sharp (F#).

150

Picc. *mf*

Fl. *f* a.2

Ob. *f* a.2 *mf*

Cl. *f* a.2 *mf*

Bsn. *f* *mf*

Hn. *fp* *p* *mp*

Tpts. *mp*

Tbn. *fp* *p* *p* *pp*

Tba. *p* *pp*

Glock. *mf*

Pno.

Vln. I *unis.*

Vln. II *unis.*

Vla. *unis.*

Vc. *unis.*

Db. *unis.*

Picc. *mp* *pp* *mf*
 Fl. *pp* *p* *mp*
 Ob. *pp* *p* *mp*
 Cl. *pp* *p* *mp*
 Bsn. *pp* *p* *mp*
 Hn. *pp* *p* *mp*
 Tbn. *pp* *p*
 Tba. *p* *pp* *p*
 Timp. *ppp* *p* *pp* *mf*
 B. D. *mf*
 Glock. *mp* *pp* *mf*
 Pno. *pp*
 Vln. I *mp* *pp* *mf*
 Vln. II *mp* *pp* *mf*
 Vla. *p* *ppp* *p*
 Vc. *p* *ppp* *p*
 Db. *p* *ppp* *p*

Musical score for a symphony orchestra, page 38, measures 154-156. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, Tuba, Timpani, Bass Drum, Glockenspiel, Piano, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from ppp to mf. The score is in 6/4 time and features various dynamic markings and articulations such as *pp*, *p*, *mp*, *mf*, *ppp*, and *pp*.

157

Picc. *pp* *mp* *pp*

Fl. *p* *pp* *p*

Ob. *p* *pp* *p*

Cl. *p* *pp* *p*

Bsn. *p* *pp* *p*

Hn. *p* *pp* *p*

Tbn. *pp* *pp* *p*

Tba. *pp* *pp* *p*

Timp. *pp* *p* *ppp* *p*

B. D. *pp* *p* *ppp* *p*

Glock. *pp* *mf* *mp* *pp*

Pno. *pp* *pp* *pp* *pp*

Vln. I *pp* *mp* *pp*

Vln. II *pp* *mp* *pp*

Vla. *ppp* *p* *ppp* *div.* *p* *ppp*

Vc. *ppp* *p* *ppp* *div.* *p* *ppp*

Db. *ppp* *p* *ppp* *div.* *p* *ppp*

* Ped. *

160

molto rit.

Fl. *p* > *ppp* *p* *ppp* a.2

Cl. *p* > *ppp* *p* *ppp* a.2

Bsn. *p* *ppp*

Hn. Hn.1 *pp* Hn.3 *pp*

Tri. *p*

Glock. *p*

Pno. *Ped.* * *Ped.* *

Vln. I *div. pizz. p* *div. pizz. p* *ppp* *arco*

Vln. II *div. pizz. p* *ppp* *arco*

Vla. *pizz. p* *arco p* *ppp*

Vc. *pizz. p* *arco p* *ppp*

Db. *pizz. p* *p* *ppp*

molto rit.

166

Picc. *fff*

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*
a.2

Hn. *fff*

Tpts. *ff*

Tbn. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

Cym. *ff*

S. D. *ff*

Moderato (♩=110)

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

168

Fl. *mf*

Ob. *f* solo

Cl. *mf*

Bsn. *mp* *f*

Hn. I *mf* *pp* solo

B. D. *pp*

Pno. *pp*

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *pp* *p* *p*

Vc. *pp* *p* *p*

Db. *mp* *p* *pp* pizz. arco pizz.

173

Picc. *f*

Fl. *mp* *f*

Ob. *pp* *f* a.2

Cl. *f* *mp* *f* *fp* *f*

Bsn. *mp* *f* *fp* *f*

Hn. *mf* *p* stopped

Vln. I *pp* *f* *mf* *f*

Vln. II *pp* *f* *mf* *f*

Vla. *pp* *f* *fp* *f*

Vc. *pp* *f* *fp* *f*

Db. arco *pp* *f* *fp* *f*

The musical score for page 43, measures 173-177, features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Viola, Violoncello, Double Bass) play active parts with various dynamics and articulations. The Horns play a sustained harmonic accompaniment, marked 'stopped' and 'p'. The Double Bass part includes the instruction 'arco'.

178

Picc. *mp* *pp* *mf*
 Fl. *pp* *p* *mp*
 Ob. *pp* *p* *mp*
 Cl. *pp* *p* *mp*
 Bsn. *pp* *p* *mp*
 Hn. *pp* open *p* *mp*
 Tbn. *pp* *p*
 Tba. *p* *pp* *p*
 Timp. *ppp* *p* *pp* *mf*
 B. D. *mf*
 Glock. *mp* *pp* *mf*
 Pno. *pp* *pp* *
 Vln. I *mp* *pp* *mf*
 Vln. II *mp* *pp* *mf*
 Vla. *p* *ppp* *p*
 Vc. *p* *ppp* *p*
 Db. *p* *ppp* *p*

181

Picc. *pp* *mp*

Fl. *p* *pp* *pp* *p*

Ob. *p* *pp* *pp* *p*

Cl. *p* *pp* *pp* *p*

Bsn. *p* *pp* *pp* *p*

Hn. *p* *pp* *pp* *p*

Tbn. *pp* *p*

Tba. *p*

Timp. *pp* *p* *ppp* *p*

B. D. *mf*

Glock. *pp* *mp*

Pno. *pp* *

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *ppp* *p* *ppp* *p* *div.*

Vc. *ppp* *p* *ppp* *p* *div.*

Db. *ppp* *p* *ppp* *p* *div.*

♩=70
184

Picc.

Musical staff for Piccolo (Picc.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Fl.

Musical staff for Flute (Fl.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Ob.

Musical staff for Oboe (Ob.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Cl.

Musical staff for Clarinet (Cl.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Bsn.

Musical staff for Bassoon (Bsn.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*. A *mf* marking is placed below the staff.

Hn.

Musical staff for Horn (Hn.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Tbn.

Musical staff for Trombone (Tbn.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Tba.

Musical staff for Tuba (Tba.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*. A *mf* marking is placed below the staff.

Timp.

Musical staff for Timpani (Timp.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *ppp*. A *pp* marking is placed below the staff.

B. D.

Musical staff for Bass Drum (B. D.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *mf*.

Glock.

Musical staff for Glockenspiel (Glock.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Pno.

Musical staff for Piano (Pno.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *mf*. A *pp* marking is placed below the staff. A *tr* marking is placed above the staff.

Vln. I

Musical staff for Violin I (Vln. I) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Vln. II

Musical staff for Violin II (Vln. II) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*.

Vla.

Musical staff for Viola (Vla.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*. A *f* marking is placed below the staff. The instruction *unis. pizz.* is written above the staff. The instruction *arco* is written above the staff.

Vc.

Musical staff for Violoncello (Vc.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*. A *f* marking is placed below the staff. The instruction *unis. pizz.* is written above the staff. The instruction *arco* is written above the staff.

Db.

Musical staff for Double Bass (Db.) in 6/4 time. The staff contains rests for the first two measures, followed by a half note G4 in the third measure. The dynamic marking is *pp*. A *f* marking is placed below the staff. The instruction *pp* is written below the staff.

186

Timp. *ppp*

Pno. *pp* *p* *pp* *f* *p*

Vla.

Vc.

Db.



189

Fl. *mf* solo

Glock. *p*

Pno. *ff* *f* *pp* *p*

Vln. II *f* *ppp* 4. vin 6

Vla. = *pp*

Vc. = *pp*

Db. *pp*

190

Fl. *a.2*
mf *p* *p*

Ob. *solo*
mf *p*

Cl. *solo* *mp*
mf *p* *a.2* *p*

Bsn. *solo*
p *mf* *pp*

Hn. *stopped*
ppp

Glock. *mp* *pp*

Vln. I *2.vin*
f *p* *tutti* *p*

Vln. II *2.vin*
f *p* *tutti* *p*

Vla. *p*

Vc. *4 cellos*
p *mf* *ppp*

Db. *4 basses*
p *mf* *ppp*

Detailed description: This page of a musical score covers measures 190 to 193. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Glockenspiel (Glock.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score features various dynamics such as *mp*, *mf*, *p*, *pp*, and *ppp*, along with performance instructions like *solo*, *tutti*, and *stopped*. Technical markings include articulation (accents), slurs, and ornaments (trills and triplets). The Flute part has a first ending marked 'a.2'. The Oboe and Clarinet parts have a 'solo' marking and a sixteenth-note figure with a trill. The Bassoon part has a 'solo' marking and a dynamic shift from *p* to *mf* to *pp*. The Horns are marked 'stopped' and play *ppp*. The Glockenspiel has a triplet and a trill. The Violin parts have a '2.vin' marking and a dynamic shift from *f* to *p*. The Viola, Cello, and Double Bass parts have a dynamic shift from *p* to *mf* to *ppp*.

194

Fl. *ppp*

Cl. *ppp*

Bsn. *pp*

Hn.

Timp. *tr* *mp* *ppp*

B. D. *pp*

Pno. *mp*
8^{va}
Ped. *

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. Solo *sul D*
espress.

Vc. *tutti pizz.* *mf* *pp* *ppp*

Db. *tutti pizz.* *mf* *pp* *ppp*

198 ♩=120

Fl.
Cl.
Bsn.
Glock.
solo
Vc.

p
p
p
p
pp

♩=120

201

Fl.
Cl.
Bsn.
Tri.
Glock.
Vln. I
Vln. II
Vla.
solo
Vc.

pp
pp
pp
ppp
pizz.
mf
mf
sul G
sul D
f
f
pizz.
pizz.

206

Fl.

Cl.

Vln. I

Vln. II

Vla.

solo

Vc.

Db.

ff

pp

pp

pp

arco

arco

arco

gliss.

209

Fl.

Cl.

Vla.

solo

Vc.

Db.

ff

f

Adagio (♩=55)

218

Fl. *pppp*

Ob. *pppp*

Cl. *pppp*

Bsn. *pppp* solo

Hn. *pppp*

B. D. *pppp* (tr)

Pno. *pp*

Adagio (♩=55)

Vln. I *pppp*

Vln. II *pppp*

Vla. *pppp*

Vc. *pppp* *p*

Db. *pppp* *p*

222

Fl. *f* a.2

Cl. *f* a.2

Bsn. *mf*

Pno. *pp*

Red. *

Vln. I *fpp* *p* *mp*

Vln. II *fpp* *p* *mp*

Vla. *p* *mp*

Vc. *mf* *p* *mp* div.

Db. *mf* *p* *mp*

226

Fl. *pp* solo

Ob. *p* solo *pp*

Cl. *mf* solo *p* *pp*

Bsn. *ppp*

Timp. change C to C#

Glock. *pp*

Vln. I *p* *ppp*

Vln. II *p* *ppp*

Vla. *p* *ppp*

Vc. *p* *ppp*

Db. *p* *ppp*

Detailed description: This page of a musical score covers measures 226 to 230. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.) and Glockenspiel (Glock.). The score features several solo passages for the woodwinds. The Flute and Oboe play a melodic line starting in measure 227, with dynamics ranging from *pp* to *ppp*. The Clarinet has a solo in measure 228, starting with *mf* and moving to *p* and *pp*. The Bassoon has a solo in measure 229, marked *ppp*. The Glockenspiel has a solo in measure 227, marked *pp*. The strings play a sustained harmonic accompaniment, starting at *p* and ending at *ppp*. The Timpani part is mostly silent, with a note in measure 230 and a dynamic marking of *ppp*. A performance instruction 'change C to C#' is written above the Timpani staff in measure 228.

237 ♩=70

Fl. *a.2* *p* *pppp*

Ob. *solo* *p* *mf* *ppp*

Cl. *a.2* *p* *f* *p* *pppp*

Bsn. *a.2* *p* *solo* *mf* *p* *pppp*

Hn. *stopped-brassy* *pp* *stopped* *pp* *pppp*

Tpts. *solo stopped* *pp*

Timp. *p* *pp*

B. D. *pp*

Glock. *pp*

Vln. I *p* *pp* *pppp*

Vln. II *pizz.* *mf* *pizz.*

Vla. *pizz.* *p* *pp* *mf*

Vc. *unis. pizz.* *p* *pp* *mf* *p*

Db. *p* *pp* *mf* *p*