

JOHANN SEBASTIAN BACH

SUITE EN RÉ MAJEUR

POUR DEUX CLAVECINS

D'après l'*Ouverture* pour orchestre n° 3 en ré majeur BWV 1068

*Transcription de Pierre Gouin*

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# Suite pour deux clavecins

d'après l'Ouverture pour orchestre BWV 1068

## 1. Ouverture

Johann Sebastian BACH

(1685-1750)

Transcription de Pierre Gouin

*(Maestoso)*

Clavecin I

Clavecin II

I

II

5

5

*tr*

*tr*

9

I

9

II

13

I

13

II

17

I

17

II

tr

tr

tr

tr

21

I

tr

tr

1.

II

1.

25

2. Vite

I

II

2. Vite

29

I

II

33

I

II

37

I

II

41

I

II

(piano)

45

I



45

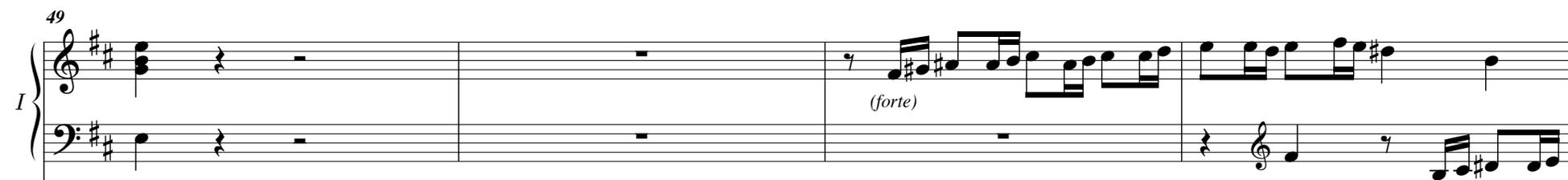
II



49

I

(forte)



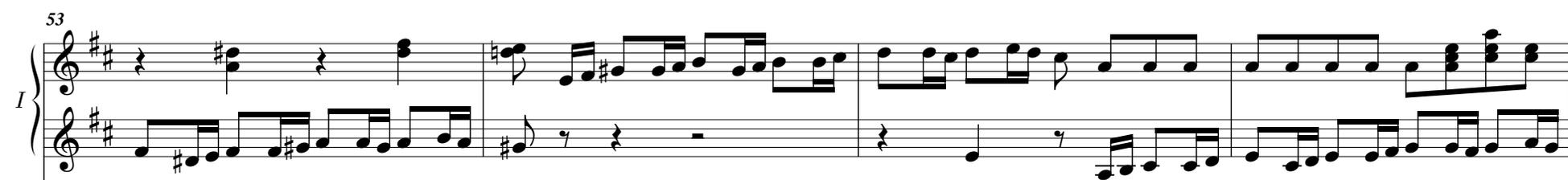
49

II



53

I



53

II



57

I

*forte*

57

tr

61

I

61

II

65

I

65

II

69

I

69

II

(piano)

73

I

73

II

77

I

tr

77

II

(forte)

The image displays a page of musical notation for a violin and viola arrangement of J.S. Bach's Suite No. 3 in D major, BWV 1068. The score is arranged for two violins (I and II) and two violas (I and II). The key signature is D major (two sharps). The page shows measures 81 through 92. The notation includes various musical symbols such as slurs, trills, and dynamic markings. The first system (measures 81-84) features a complex rhythmic pattern in the first violin part, with the second violin and both violas providing harmonic support. The second system (measures 85-88) continues the intricate melodic lines, with a trill marked in the first violin. The third system (measures 89-92) shows a more active role for the second violin and viola parts, while the first violin part becomes more melodic.

93

I

93

II

96

I

96

II

100

I

100

II

104

I

II

108 *(Maestoso)*

I

II

112

I

II

I

116

II

I

120

tr

1. Vite

2.

II

120

tr

1. Vite

2.